

The Adirondack Regional Theatre Presents:

# Playbill

AR

## THE PLAY THAT GOES WRONG



By Henry Lewis, Jonathan Sayer, & Henry Shields

**May 1, 2, and 3 ... 7:00pm, May 4 ... 2:00pm**  
**May 8, 9, and 10 ... 7:00pm, May 11 ... 2:00pm**

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*Proudly Present:*

# THE PLAY THAT GOES WRONG

By Henry Lewis, Jonathan Sayer, and Henry Shields  
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The Mischief Production of THE PLAY THAT GOES WRONG was  
originally produced on the West End Stage by Kenny Wax & Stage  
Presence and on Broadway by Kevin McCollum, J.J. Abrams, Kenny Wax &  
Stage Presence

The Play that Goes Wrong was first presented by Mischief Theatre under the title The  
Murder

Before Christmas on 4th December 2012 at the Old Red Lion Theatre in London.

THE PLAY THAT GOES WRONG by Henry Lewis, Jonathan Sayer & Henry Shields ©  
2012,

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## THE CAST

Chris / Inspector Carter ..... Bill McColgan  
Denise / Perkins ..... Jackie Robertin  
Sandra / Florence Colleymoore ..... Gabrielle Dion  
Max / Cecil Haversham / Arthur ..... Max Longware  
Robert / Thomas Colleymoore ..... Andrew Ducharme  
Jonathan / Charles Haversham ..... Mark Preston  
Annie ..... Meg Juntunen  
Trevor ..... Rasheed Trombley  
"Jack" the Crew Member ..... Jagan Drowlette  
"Jill" the Crew Member ..... Brenda McColgan  
"Spill" the Crew Member ..... Bri Murphy  
"Phil" the Crew ..... Ely Grioux

## THE PRODUCTION TEAM

Director ..... Neil Battinelli  
Director's Assistant ..... Justin Ihne  
Fight, Stunt, & Safety Coordinator ..... Giovanna Contini  
Stage Manager ..... Samantha Seymour  
Set Design & Building Director ..... George Crabtree  
Costumers ..... Tiana Saroj & Linda Murphy  
Set Dressers ..... Jackie Reilly & Roscoe Duquette  
Prop Masters ..... Brenda McColgan & Bri Murphy  
Set Painter & Prop Designer ..... Brenda McColgan  
Producer ..... Tom Lavin  
Marketing Manager ..... Sara King  
Marketing Content Creator ..... Damian Battinelli  
Program Design ..... Sara Beeman & Sara King  
Chandelier Designed & Provided by ..... Laura Alys Ward  
Lighting Designer ..... Jimm Collin  
Lighting & Sound ..... Z Young

# Director's Notes

When I first agreed to direct *The Play That Goes Wrong*, I thought, “How hard can it be to stage a show where everything goes completely off the rails?” Turns out, it’s very hard. Comedy, as they say, is serious business. And farce? Farce is chaos with choreography.

But through all the pratfalls, collapsing sets, missed cues, and (intentionally) terrible acting, what I’ve learned is this: it takes an extraordinary group of people to make something this wrong go so very, very right.

First and foremost, we need to talk about George Crabtree. George built a set that literally falls apart on cue—and then put it back together every night like it’s just another Tuesday. He is, without question, the true star of this production. If you laugh tonight, you have George to thank. If the walls fall down on time, that’s George. If the floors don’t fall out from under you in the lobby, that’s also probably George.

To our brilliant set dressers, Jackie, Tiana & Roscoe who made every painting, bookshelf, and prop perfectly misplaceable—thank you for bringing beautiful chaos to the stage. To our costumers, Tiana and Linda who dressed this cast to kill (sometimes almost literally), you brought flair and function to a show that needs both.

To our wildly committed cast—and that includes our incredible Spill Crew—your ability to deliver this absurdity with such precision and heart is a marvel. For those of you who don’t know, the Spill Crew are our shadow stars: part stage crew, part puppeteer, part acrobat. They move the set, animate the chaos, and make the impossible look effortless—all while staying (mostly) out of sight. This show would literally not function without them.

To our tireless production staff— Justin, Gia and Sam - thank you for steering the ship while it sank (on purpose) and keeping spirits high even when everything around you was falling apart (also on purpose).

To our marketing team, Sara and Damian—thank you for spreading the word, building the buzz, and somehow convincing people to come watch a play that we promise will go horribly, hilariously wrong.

And finally to our producer, Tom - You trusted me to bring this show to life. I can't thank you enough for the opportunity. I think we have something truly special on our hands.

And to the other countless names failed to mention here - this could not have been done without you. I hope you all feel as proud of our efforts as I am.

Directing this show has been one of the most rewarding experiences of my life. It has pushed me to grow as an artist, stretched my creativity in ways I never expected, and reminded me—over and over again—why we do theatre in the first place: to bring joy, to share laughter, and to build something unforgettable together. What we’ve created here isn’t just a show; it’s a family. A gloriously weird, tightly knit, chaos-embracing family. And this experience will stand out in my heart as one of the best for a very, very long time.

With gratitude and giggles,

**Neil Battinelli**

Director

# WHO'S WHO IN THE CAST



GABRIELLE DION (Sandra / Florence Colleymoore) is thrilled to be part of this hilarious production! She holds a BA in Theatre from SUNY Plattsburgh, with local performance credits including Olivia in *Twelfth Night* (Adirondack Regional Theatre), Sherrie in *Rock of Ages* (Adirondack Regional Theatre), Juror #8 in *12 Angry Jurors* (Adirondack Regional Theatre), Columbia in *The Rocky Horror Show* '22 (Adirondack Regional Theatre), Joy in Rodgers & Hammerstein's *Cinderella* (Artistry Community Theatre), and Lydia Bennet in *Pride & Prejudice* (Pendragon Theatre). These last few months of rehearsal, filled with laughter and silliness, have made days so much brighter. Gabrielle is deeply grateful to work with such talented artists. They have brought a vibrant energy and lots of love to this disaster of a play! Gabrielle would like to thank her parents and Levi for their ceaseless love, support, and hugs. Thank you for supporting local theatre, and we hope you enjoy the show... even if it goes terribly wrong!



JAGAN DROWLETTE ("Jack" the Crew Member) This is Jagan's first full production as part of Adirondack Regional Theatre, and he is incredibly excited and grateful to work with so many talented humans as part of such a fantastic show. Jagan's favorite previous roles are Mortimer in *Arsenic & Old Lace*, Tripp in *5 Women Wearing the Same Dress*, and Winthrop in *Legally Blonde*. His daughter, Emma, has also caught the acting bug, and he loves the opportunity to do shows with her when they can. A big thank you to his awesome son, Finnegan, for putting up with all of the rehearsal times for his dad and sister.



ANDREW DUCHARME (Robert / Thomas Colleymoore) Andrew is thrilled to be playing Robert in this comic gem. His past roles with ART have included Juror #3 in *Twelve Angry Jurors*, Judge Danforth in *The Crucible* and Leo Bloom in *The Producers*. Andrew is a member of the comedy group Completed Stranded and has also participated in a variety of productions with Artistry Theatre Company and Chazy Music Theatre. He studied theatre and English at St. Lawrence University and teaches English at Stafford Middle School and public speaking at SUNY Plattsburgh. Andrew would like to thank the cast, crew, and production team for all the laughs, talent, and support while bringing this show to life.



RASHEED TROMBLEY (Trevor) Rasheed would like to thank his family for not scoffing at the idea of once again leaving the house on his behalf. Another thank you to his friends who convinced him to audition in the first place, even though he also scoffed at the idea of leaving the house. Another huge thanks to Neil and everyone in the cast and crew for making his first experience with ART a memorable one. Lastly, thanks to all of you, who have come to support this insane show and (hopefully) laugh with us at us.



MEG JUNTUNEN (Annie) is thrilled to be returning to the Strand Theatre's beautiful stage! She was last seen in ART's production of *12 Angry Jurors* as Juror #5. Some of her favorite roles include Susy Hendrix in *Wait until Dark* and Vivian in *Legally Blonde*. Meg would like to thank her family for their unwavering support, and her best friend and fiancé Neil for trusting her with Annie. Watching him grow this show from an idea into what it has become has been one of the most wonderful and fulfilling experiences of her life.



MAX LONGWARE (Max / Cecil Haversham / Arthur) graduated from SUNY Clarkson with a Bachelor's in psychology. He now works with SUNY Plattsburgh Upward Bound as a college career advisor and. He has been performing since PreK and is excited to continue performing in the North Country. This is his second show with ART; previously he was in *The Sound of Music*. Past shows Max has been in include *Little Shop of Horrors* (Seymour), *Legally Blonde* (Emmett Forrest), *Proof* (Father), *Elf Jr.* (Buddy the Elf), *Mame* (Young Patrick), *[title of show]* (Jeff), *Hello Dolly* (Ambrose), *Cinderella* (Grace), and *Into the Woods* (Rapunzel's Prince). He hopes to be part of this creative community for many years to come.



BILL McCOLGAN (Chris / Inspector Carter) is thrilled to be on stage with his ART friends and colleagues as things Go Wrong this Spring! Since moving to the North Country, he has been fortunate to appear in many ART productions here at the Strand, including *The Producers* (Max), *It's a Wonderful Life* (George), and last December's *A Christmas Carol Radio Play*. Other recent local credits include: *Into the Woods* (The Baker), *Jekyll & Hyde* (Sir Danvers), *Wit* (Dr Keleian), and *Cabaret* (Schultz) with Artistry Community Theatre, and *The Addams Family* (Mal) and *A Christmas Carol* (Scrooge) with The Depot Theatre. Bill's favorite shows/roles include *Sweeney Todd* (Sweeney), *Urinetown* (Lockstock), *Children of Eden* (Father), and *Les Miserables* (Bishop). Professional experience also includes *I Do! I Do!* (Michael – opposite the exquisite Brenda Chase McColgan), *Sugar* (Jerry/Daphne), and several hundred performances as Smudge in *Forever Plaid*. Bill & Brenda have been featured at Plattsburgh's Curbside at the Harborside concert series, and in a frankly ridiculous number of revues entitled Broadway in... or at... or with... some place or noun of some kind or other. Proud to be Monica and Finn's Dad, John and Betty's son, and a member of the team at Mountain Lake PBS. Thanks for Supporting Local Arts & Culture!



MARK PRESTON (Jonathan Walker / Charles Haversham) has thoroughly enjoyed this opportunity to portray the fictional actor Jonathan Walker, as he assumes the role of Charles Haversham. Mark is thrilled to be in his role, and Jonathan is determined to bring life to the performance of a dead character. Some previous credits include *Twelfth Night* (Sir Toby Belch, ART '24), *The Iliad, The Odyssey, and All of Greek Mythology in 99 Minutes or Less* (Male 3, ART, '23), *Rock of Ages* (Hertz, ART, '23), *Twelve Angry Jurors* (Juror Twelve, ART, '23), *The Odd Couple* (Felix Unger, ART, '20), & *Into The Woods* (Narrator, SUNY Plattsburgh, '19). When not acting on stage, Mark acts as a responsible human father unit to his son, Max, and he has a daily cameo as a lab technician at Endyne Environmental Laboratories.



BRI MURPHY ("Spill" the Crew Member) Taking a step back into the limelight, Bri has rediscovered her love of theater, playing Lulu in *Cabaret* (2023), Jetson in *Little Mermaid* (2023), and Riff Raff in *Rocky Horror* (2024). Bri is always ready to try her hand at any new challenge with her adaptable, energetic nature, and contagious laugh.



ELY GIROUX ("Phil" The Crew Member) is excited to be involved in his first Adirondack Regional Theatre production. He has immensely enjoyed getting to work with the talented cast and crew of this impressive show to help bring it to life. Ely would like to thank Mason and the rest of the ART crew for encouraging him to get involved with theater in the area.



BRENDA McCOLGAN (“Jill” the Crew Member) loves her job as a special education aide in Peru CSD. Recently, she appeared in ACT’s *Jekyll & Hyde* and as Fraulein Schneider in *Cabaret*. Prior to that, she was in The Depot Theatre’s productions of *Fantasticks*, as Bellamy, and as Alice in *The Addams Family*. Other favorite roles include Vivian Bearing in *Wit* and The Witch in *Into the Woods*, Linda Porter in the one woman show *Love, Linda*, Mary Bailey in *It’s a Wonderful Life*, Hannigan in *Annie*, The Beggar Woman in *Sweeney Todd*, and her run in *I Love You, You’re Perfect, Now Change* with Showstoppers, Inc. A true blessing was performing *I Do, I Do* opposite her husband Bill, “Together Forever”, 34 years and counting.



JACQUELINE ROBERTIN (Denise/Perkins) is SO excited to be a part of this incredible production! This is her 7th show with ART, most recently, in her dream role of Ursula, in *The Little Mermaid*. Jackie has directed, choreographed and performed with various theater groups all over Clinton and Essex counties, including Clinton Community College, where she ran the theater program for ten years. Besides Ursula, some of her favorite roles include Patsy (*Spamalot*), Nikki (*Sweet Charity*), Matron Mama Morton (\**Chicago*\*), Baker’s Wife and Granny (*Into the Woods*), and Mazeppa (*Gypsy*). Jackie would like to thank this incredibly talented cast and crew for the laughs, and especially Neil, for this bucket-list opportunity, her wonderful friends, her perfect pup Luca, and her loving and supportive family. Hope you have as much fun as we did!

## WHO'S WHO IN THE CREW



NEIL BATTINELLI (Director) is still pinching himself in disbelief that ART trusted him to direct this MONSTER of a show! Neil has directed a variety of shows in the past including ART’s *12 Angry Jurors* and Antrim Playhouse in Suffren, NY’s, and *It’s a Wonderful Life: A Radio Play* and has had the pleasure of performing in roles like Chef Louis in ART’s *The Little Mermaid* and The Narrator in *The Rocky Horror Show*. He studied acting at Orange County Community College and HB Studios in Manhattan, NY, and along the way, picked up a few unforgettable roles, like Dewey in *School of Rock*, John Proctor in *The Crucible*, and Garry/Roger in *Noises Off*. Directing this show is a dream, blending his love of farce and the kind of humor that’s as complicated as it is hilarious. In a past life, he also spent some time as a professional magician, a background that adds a little extra magic to his work behind the scenes. He’d like to thank the incredible cast and crew of *The Play That Goes Wrong* for their hard work and endless energy. This show could not have happened without each and every one of these talented, hardworking and amazing people. He also needs to say: George Crabtree is a genius. And lastly and definitely not leastly - wants to thank his fiancée Meg Juntunen and daughter Rayne for their support and love. Enjoy the show, and remember—anything that can go wrong... probably will!



JUSTIN IHNE (Assistant to the Director) is so excited to work with this incredibly talented cast. Before this, he was King Triton in ART’s *The Little Mermaid* (2024), Dr Scott in ART’s *The Rocky Horror Show* (2023), Theo, teacher & dad in *School of Rock* (PHS, 2023), Juror #6 in *12 Angry Jurors* (ART, 2023), Narrator in *The Rocky Horror Show* (ART 2019, 21 &22), and Admiral/ Chairman & Messenger in the 2022 PHS/ART production of *Mary Poppins*. He was in *La Boheme* at age 5 (boy in front), *The King and I* at age 10 (the kid with other kids singing), and *The Night Before Christmas* (dad), age 6. Justin is the CEO of the Plattsburgh YMCA, plays guitar and percussion, is a singer/songwriter, and is an active member of the community.



SAMANTHA SEYMOUR (Stage Manager) is thrilled to be stage managing another ART production. When she is not working on a show, she is attending other productions. She is very proud of this cast and crew. Other shows she has been involved with recently include: *Fiddler on the Roof* (ACT spotlight operator), *Jekyll & Hyde* (ACT spotlight operator), *Rocky Horror Show* (ART - stage manager 2021-2024), and *The Little Mermaid* (ART - stage manager).



GIOVANNA CONTINI (Fight Director) Giovanna has been passionate about theatre and filmmaking for most of her life. She studied acting at The American Musical and Dramatic Academy in both New York City and Los Angeles, where she also began her training in stage combat under the tutelage of professionals affiliated with the Society of American Fight Directors (SAFD). Giovanna holds SAFD certifications in both unarmed combat and rapier & dagger, and has additionally trained in various forms of stage combat—including one of her personal favorites, broadsword. Though *The Play That Goes Wrong* marks her debut with ART, Giovanna is no stranger to the stage, having performed in numerous productions over the years. Her recent credits include Brooke in *Noises Off!* and Anna in the film project *Worst Fears*. A survivor of domestic violence, Giovanna is a fierce advocate for those impacted by abuse, especially women and children. Her lived experience inspired her to launch Protection Avenue, a small business dedicated to empowering women through self-defense, awareness, and safety tools. Above all, Giovanna is a proud mother to her daughter, Eden. Giovanna extends her deepest gratitude to Eden and, her husband, Josh, for their unwavering support through the many hours and rehearsals invested into this show. She would also like to thank ART and Neil for trusting her with the role of Fight Director and the entire cast for their dedication, heart, and willingness to fully embrace the beautiful chaos that is *The Play That Goes Wrong*.



GEORGE CRABTREE (Set Designer/ Building Director) has over 40 years of experience in high-end residential and industrial construction. Newly retired, he was introduced to ART by his daughter, Sara King. What began as a consulting role for a stage build evolved into designing and constructing an entire set that fits The Strand stage perfectly. George is excited for everything to go smoothly with absolutely no mishaps during the show. When he's not helping build the set, you can find George on the golf course perfecting his game, spending time with his family and two grandsons, or songwriting —a passion he has maintained throughout his life.



SARA KING (Marketing Manager) has been a part of the Plattsburgh community since 2018. She began performing in local theatre as Miss Andrews in *Mary Poppins* (ART/PHS 2022) and now serves on the board of Adirondack Regional Theater. She played Rosalie Mullins in *School of Rock* (PHS, 2023) and Paulette in *Legally Blonde* (ACT, 2024). Creating and managing the marketing for this show has been a joy, especially after seeing it live in London with her father, George Crabtree. Outside of theatre, Sara is a Restaurant Marketing Director, a mom of two boys, and a trained classical singer with a B.A. in Music from Palm Beach Atlantic University.



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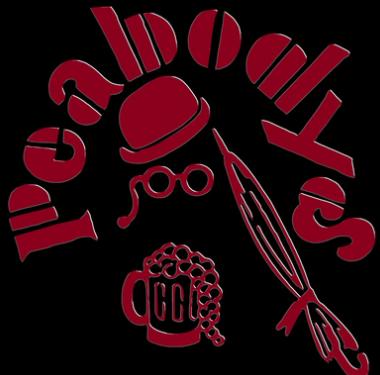
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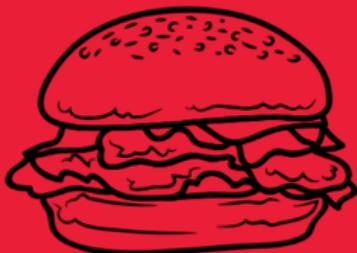
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