

# PLAYBILL

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RICHARD O'BRIEN'S



# THE ROCKY HORROR SHOW

Adirondack Regional Theatre  
and

Strand Center for the Arts

*Proudly Present:*

# THE ROCKY HORROR SHOW



BOOK, MUSIC, AND LYRICS  
BY  
RICHARD O'BRIEN

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Director

Mason Barber

Assistant Director / Producer

Sara Welch

Music Director

Ben Cepulo

Stage Manager

Gabrielle Dion

Choreographer

Rebekah Bono

Production Assistant

Laura Farrell

Assistant Stage Manager

Nathalie Jubert

Cast Liaison

Tom Lavin

Marketing Manager

Sara Beeman

Intimacy Choreographer

Sarah Cohen

Lighting Designer

Casey Koziatek

Technical Director

Amanda Rice

Sound Designer

Jon Berry

Projection Designer

Jason Greer

Costume Supervisors

Bri & Linda Murphy

Set Construction by

The Company

Stage Crew

Ely Giroux

Annie-Laurie Lemieux

Michael Miller

# THE ORCHESTRA

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Synth

Lisa Skarling

Drums

Chris Shacklett

Guitar

Ethan Gooley

Bass

Colin Ferguson

Sax

Kevin Alexandrou





# THE CAST

Frank-N-Furter

Matthieu Tetreault

Brad Majors

Liam Hilferty

Janet Weiss

Charlotte Lincoln

Riff Raff

Matt Brasavage

Magenta

Bri Murphy

Columbia

Lia Fishbein

Rocky

Milo Greer

Eddie / Dr. Scott

Matvey Longware

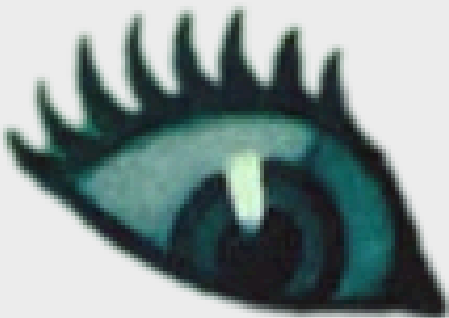
The Criminologist

Devin Thew

Phantoms

Penny Allen, Lorraine Cole,  
Jimmy Dolan, Jason Gillies,  
Linda Murphy, Sky Rolnick,  
Sam Seymour, Miranda Smith\*,  
Reg Sutphen, Cat Wagner

\*Dance Captain



# THE SHOW

## ACT 1

“Science Fiction Double Feature”....Usherettes, Phantoms  
“Damn It, Janet”.....Brad, Janet  
“Over at the Frankenstein Place”.....Brad, Janet, Riff Raff  
“The Time Warp”.....Riff Raff, Magenta, Columbia  
“Sweet Transvestite”.....Frank-n-Furter  
“The Sword of Damocles”.....Rocky, Phantoms  
“Charles Atlas Song”.....Frank-n-Furter  
“Hot Patootie”.....Eddie, Phantoms  
“Charles Atlas Song (reprise)”.....Company

## Intermission- 10 Minutes

## ACT 2

“Touch-A, Touch-A, Touch Me”.....Janet  
“Once in a While”.....Brad, Phantoms  
“Eddie’s Teddy”.....Dr. Scott, Phantoms  
“Planet Schmanet”.....Company  
“Floorshow/Rose Tint/I’m Going Home”.....Company  
“Super Heroes”.....Brad, Janet  
“Science Fiction Double Feature (reprise)”.....Usherettes

# WHO'S WHO IN THE CAST



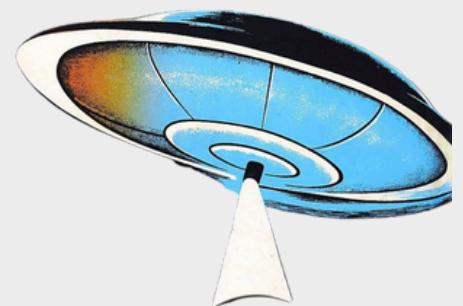
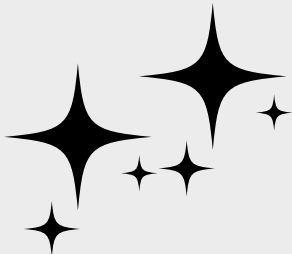
PENNY ALLEN (Phantom) is returning to The Strand Theatre for the third year in a row. She is reprising her role as a Phantom in *The Rocky Horror Show* (2023,2024). In 2024 she participated in a Murder Mystery dinner at Whistle Stop, and showcased her skills of impromptu hysteria. She works as a literal vampire, doing Phlebotomy in the CVPH Blood Donor Program. In her free time she enjoys crocheting and attending music events. You can find her around town at any of the karaoke bars, singing an eclectic variety of tunes, with her close friends and family



MATT BRASAVAGE (Riff Raff) is a seasoned thespian originally from NEPA making his ART debut. Roles of note that Matt has portrayed include The Phantom of the Opera (BHP 2007), Apostle Matthew in *Godspell* (MPBP 2007), and St Jimmy in *American Idiot* (L&LP 2016). In addition to these and various ensemble roles, he has also acted as assistant stage manager in *A Chorus Line* (PTPA 2011) and worked sound and lights for children programs at PTPA. Matt is a singer and songwriter who loves his partner Skyler, his kids, Teddy, and Zeke, and their cat Mocha.



LORRAINE COLE (Phantom) has held a love for theater all her life. She has helped out on many ART shows doing backstage, warehouse duties, and onstage again with *The Rocky Horror Show* as a phantom. Life is good when you have ART in your life.



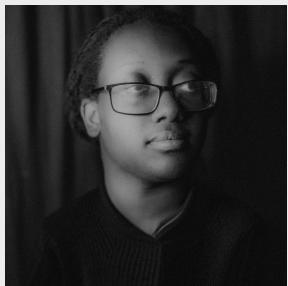




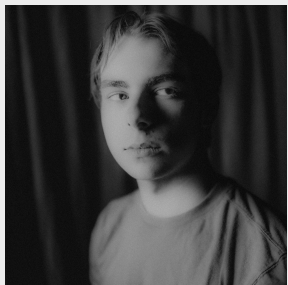
JIMMY DOLAN (Phantom) Jimmy Dolan has returned for his third appearance in *The Rocky Horror Show*. In 2023 he was Eddie, and in 2024 he was Dr. Scott. This year he is excited to be a phantom. Jimmy has also been performing stand-up comedy recently at the Vermont Comedy Club, Old Soul, and Strand Theater. His favorite part of doing *Rocky* has been being able to share the experience with his partner Penny.



LIA FISHBEIN (Columbia) Lia is very excited to be playing the role of Colombia in ART's performance of *The Rocky Horror Show*! You may have previously seen her in ART's productions of *A Midsummer Nights Dream*, *The Little Mermaid*, *Rock of Ages* and *The Sound of Music*. Lia truly feels so lucky to be in a show with such an incredibly talented cast and crew and sends a huge shout out to our super star production staff! She would like to thank you all for coming to the show and can't wait to see you over at Frank's Place.



(AJ) JASON GILLIES (Phantom) AJ has participated in two prior productions. He has been in a production with ART as Lysander in *A Midsummer Nights Dream*. He loves music (theater and otherwise), art, video games, and playing the piano. He hopes you enjoy the show!

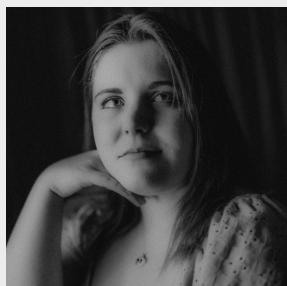


MILO GREER (Rocky) is new to community theater but has done theater most of his life. He has played Vince Fontaine in *Grease*, Joseph Pulitzer, in *Newsies*, Charles Deetz in *Beetlejuice Jr.*, and Demetrius in *A Midsummer Nights Dream*.

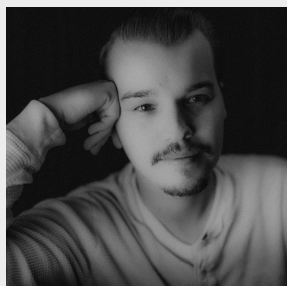




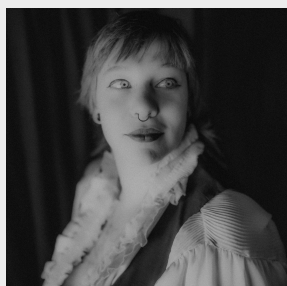
LIAM HILFERTY (Brad Majors) has been performing since high school and this is his first show with ART. Most notably, he has appeared as Captain Von Trapp in *The Sound of Music* and as Detective Sergeant Trotter in Agatha Christie's *The Mousetrap*. In his free time, Liam enjoys, reading, playing guitar, and spending time with friends.



CHARLOTTE LINCOLN (Janet Weiss) Charlotte has been on this strange journey before. Previously playing Riff in 2023 and Magenta in 2024, she is very excited for this new role. Additional roles include Aquata in *The Little Mermaid* (ART 2024) and the understudy for Maria in *The Sound of Music* (ART 2023). She would like to thank her wife, Camryn, for always supporting her, and her cat Ruby, for attending daily practice sessions to prepare for this show.



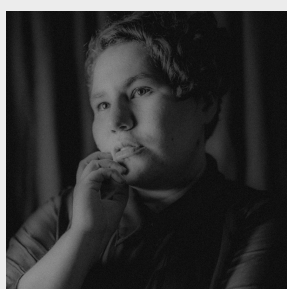
MATVEY LONGWARE (Eddie / Dr. Scott) is debuting for his first performance with ART. He graduated from UAlbany in 21' with a minor in theater, and since then, he has been active in North Country theater. Previous credits include Young Joe (*Damn Yankees*), Simon Stride (*Jekyll & Hyde*), and Cinderella's Prince (*Into The Woods*) with ACT; and Harry Brewer (*Our Country's Good*) with Albany Theater Dept.



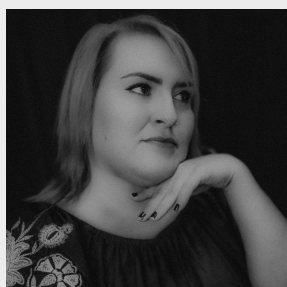
BRI MURPHY (Magenta) has a long history of theater from childhood into adulthood. Participating in theater at Clinton Community College and later taking part in shows, behind the curtain as well as in the spotlight. Recently seen in *The Little Mermaid* (2024) as Jetsam, and last year's *Rocky Horror* as Riff Raff (2024). Her love of the stage brings her back time and time again.



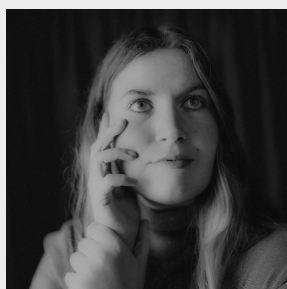
LINDA MURPHY (Phantom) Linda Murphy started with theater in high school. After a hiatus for family and career, she lost no time getting back to her obsession for acting and costuming. Linda has notably performed as Miss Clairee- *Steel Magnolias* (2019 ACT), Dr. Einstein-*Arsenic and Old Lace* (ACT 2020), and as a Costumer for ACT 2019-2023. Fran-*Tragedy, a Tragedy* (2023 UJAC), Evelyn-*Hotdish* (UJAC 2024), Claressa-*Murder Mystery Diner Theater* (ART 2024), Marie- *Twelfth Night* (ART 2024), Titania/Hyppolyta- *A Midsummer Nights Dream*. When she is not costuming or treading the boards, she enjoys time with her family, horseback riding, and gardening.



SKY ROLNICK (Phantom), B.A. Theatre Arts Performance, B.A. Communication Disorders, SUNY New Paltz, is thrilled to be a part of their first production with Adirondack Regional Theatre. They have performed with several local and professional theatre companies in the Northeast, and are particularly passionate about spooky, queer, and immersive theatre; some favorites include *Headless Horseman Hayrides* and *Haunted Attractions* (Scare Actor), *Haunted Huguenot Street* (Living Historian), *Little Shop of Horrors* (Chiffon), *She Kills Monsters* (Kaliopé), and *Night of the Living Dead* (Ghoul). They are currently pursuing a graduate degree in Speech-Language Pathology at SUNY Plattsburgh. Don't dream it—be it!



SAM SEYMOUR (Phantom) Sam is thrilled to be on stage for this year's production. When she is not working on a show, she is attending other productions. She has stage-managed *The Rocky Horror Show* for the last 4 years! Other shows she has been involved with recently include: *Fiddler on the Roof* (ACT-Spotlight Operator), *The Play that Goes Wrong* (ART-Stage-manager), and *The Little Mermaid* (ART-Stage Manager).



MIRANDA SMITH (Dance Captain/Phantom) Miranda is excited to be in her 4th production of *The Rocky Horror Show* with ART. She was Janet Weiss in *Rocky* 2024, Magenta in *Rocky* 2023, and a Phantom in *Rocky* 2022. Starting and ending her *Rocky* performances as a Phantom feels poetic, not to mention a lot of fun. She hopes you enjoy the show tonight and see you in the next show!

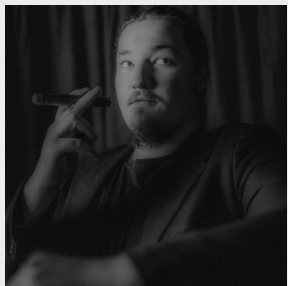




REG SUTPHEN (Phantom) they/he, is a multidisciplinary theatre artist from Oakland, California. A theatre and music double major at SUNY Plattsburgh, they recently made their professional debut with the Alternative Theatre Ensemble in *Bridging Turtle Island*. Theatre Highlights: Violet in *9 to 5: The Musical!*, The Lady of the Lake in Monty Python's *Spamalot* (SUNY Plattsburgh), Lead Electric Skate in *The SpongeBob Musical* (Heart House Inclusive Productions), and a Phantom in *The Rocky Horror Show 2023* with ART. Training: American Conservatory Theater Summer Training Congress 2025. ig: @regsutphen



MATTHIEU TETREAULT (Frank-N-Furter) Matt Tetreault has returned. Six years ago and a deadly plague in between, *Rocky Horror* has seen it all. When we started this venture back in 2019, we only envisioned this as a one-off thing, and yet here we are. Matt has seen many faces come and go during the show runs. Each time has been magical, unique, and unforgettable. He hopes to see and share these wild memories with all his former classmates and reflect on the great success of the past. A special shout out to Angel, Alli, Jesse, and Chris, the sisterhood of Frank.

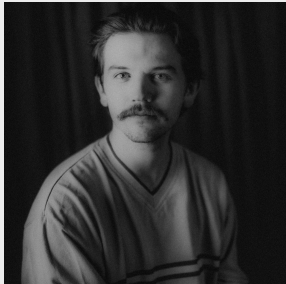


DEVIN THEW (The Criminologist) Devin does not have much theatrical experience, but has performed in chorus and band for multiple years, as well as performing in a jazz ensemble.

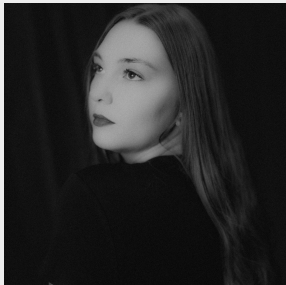


CAT WAGNER (Phantom) has been involved in theater since fourth grade, and this is their fifth show with ART. Most recently you may have seen them as Francis Flute in ART's *A Midsummer Nights Dream* in August. This is their third time performing in *The Rocky Horror Show*, having been in ART's 2023 and 2024 productions. Outside of theater, Cat bartends at Old Soul every Sunday for family-friendly karaoke, paints western-inspired alien scenes, looks at birds, and spends time with their incredible partner, family, friends, and dog.

# WHO'S WHO IN THE CREW



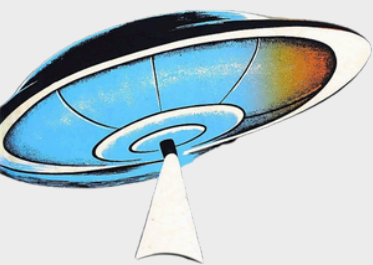
MASON BARBER (Director) Mason Barber is a playwright and director hailing from the Adirondack Mountains in upstate New York. He received Bachelor of Arts degrees in both Music and Theatre at SUNY Plattsburgh, and was recently conferred his Master's degree in Theatre and Performance from the University at Buffalo. He has received two Kennedy Center ACTF Merit Awards for Directing, and was accepted into the SDC National Student Directing Fellowship Award program. He helped create and launch the Young Director's series of shows for ART in 2014 and currently serves on their board of directors.



SARA BEEMAN (Marketing Manager) is thrilled to be a part of the production team for *The Rocky Horror Show*. This is her second year doing the marketing for *Rocky* and she is so honored and beyond excited to be working with such an amazing group of people. She has previously worked with ART as the marketing assistant for *The Little Mermaid* (2024), the marketing manager for *The Rocky Horror Show* (2024), marketing for *A Midsummer Night's Dream*, as well as helping with creating various graphics and programs for *Matilda Jr.*, *The Play That Goes Wrong*, and *Beetlejuice Jr.* She is also venturing out from behind the scenes and will appear in the ensemble of Artistry Community Theatre's *Anything Goes* in November.



REBEKAH BONO (Choreographer) is a dance instructor, performer, choreographer, and administrator currently pursuing her MFA in Dance at the University at Buffalo. Growing up in Virginia, she trained at Valley Dance Theatre and the Shenandoah Valley Governor's School and holds a BA in dance from James Madison University. For over a decade she has taught tap, jazz, hip hop, modern, contemporary, and ballet to students ages 1.5 to 75 in various studios, after school programs, university, workshop, and intensive settings in Virginia, New York City, and Buffalo serving as Lead Teacher at Cora Dance in Brooklyn, faculty member and co-director of VDTPC at Valley Dance Theatre and adjunct professor of dance at Mary Baldwin University. Since moving to Buffalo, Rebekah has presented works at UB, with the Buffalo Infringement Festival and has recently joined the faculty of Elite Dance Company.





BENJAMIN CEPULO (Music Director) Ben Cepulo is excited to join the *Rocky Horror Show* production team again this year. Originally from the Finger Lakes Region, Ben has been in numerous theatrical productions and even works at a summer theatre camp in his home town. After moving to Plattsburgh to get Bachelors degrees in Music and Music Arts Management, Ben has thrown himself into the arts scene of the North Country. From playing the tuba in Adirondack Wind Ensemble concerts to joining the Adirondack Regional Theatre Board of Directors, Ben is thrilled to continue making music and art in the Plattsburgh region. Ben thanks his friends and family for all of the support and all of the wonderful ART sponsors and supporters.



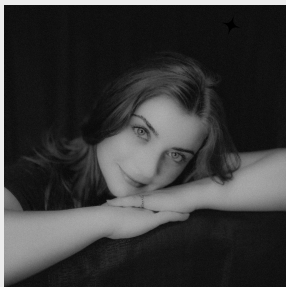
GABRIELLE DION (Stage Manager) is thrilled to be a part of this creature feature! She holds a BA in Theatre from SUNY Plattsburgh, with local credits including *The Play That Goes Wrong*, *Rock of Ages*, *12 Angry Jurors* (Adirondack Regional Theatre), Rodgers & Hammerstein's *Cinderella* (Artistry Community Theatre), and *Pride & Prejudice* (Pendragon Theatre). Working with Mason, witnessing his creative process from start to finish, is uniquely special. Those late-night brainstorming sessions on the couch a year ago, full of hypothetical ideas scribbled on scraps of paper, have now become this incredible production she's honored to stage manage. Getting to work alongside your best friend, and watching them shine as a leader, is a privilege. Thank you to this talented cast and production team who embody the true spirit of community theatre through their kindness and camaraderie; her rock-star ASM, Nathalie, for handling it all with a can-do attitude; Sara Welch for the essential "Walk & Talks,"; and her parents and Levi for their love. Lastly, thank YOU for supporting local theatre. Welcome to our science fiction double feature—we've been waiting for you.



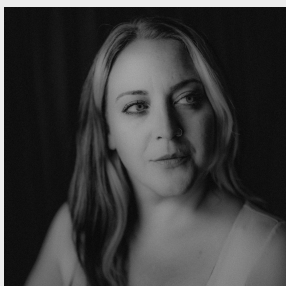
LAURA FARRELL (Production Assistant) Laura Farrell is an actor-singer based in Cadyville, NY. She has a BA in Music with a minor in Theatre from SUNY Plattsburgh and has been participating in theatre since 2010. Most of her experience has been performing on stage, but it's been so exciting working on this show from the other side! Some of her favorite past roles include Darlene in *Honky Tonk Angels* (Pendragon), the title role in *You're a Good Man, Charlie Brown* (Adirondack Lakes Arts Center), and most recently Jo in *Boom* (Upper Jay Arts Center). She'd like to thank Mason for this opportunity, and the cast and crew for being so much fun to work with! "Enjoy the show!"







NATHALIE JUBERT (Assistant Stage Manager) Nathalie Jubert is proud to be a part of this year's production team! This is her first time offstage, with the hopes of learning more about what goes into making a show. She is beyond grateful for the experience and feels she will be a better actor because of it. She would like to say thank you to Mason and Gabby for being patient and showing her the ropes. It has been an absolute joy to watch her friends shine on stage, and hopes you enjoy the show!



SARA WELCH (Assistant Director/Producer) is thrilled to be back with the *Rocky Horror* team, this time behind the scenes! After two years on stage (2019 as Columbia, 2021 as Magenta), one as co-director (2022), and a couple more cheering loudly from the audience, she's proud to help bring this fun and freaky show to life. Huge thanks to Mason and the entire production crew for their incredible work, and to her family, friends, and Finn for all the love and support. Catch her next on stage in ACT's *Anything Goes*!

# ERIN CINCOTTA PHOTOGRAPHY

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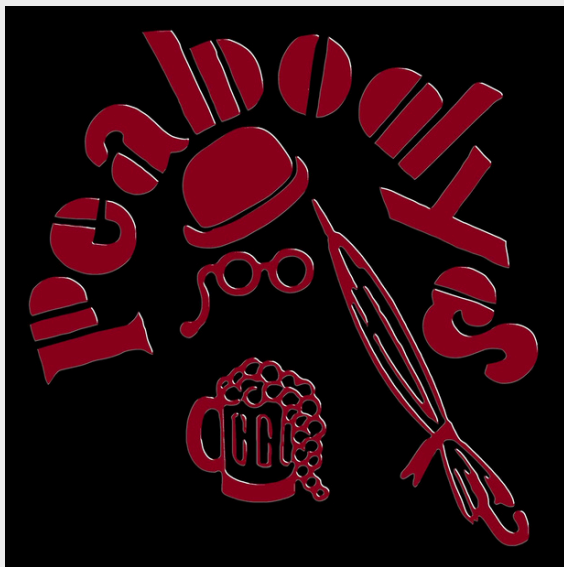
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# The Rocky Horror show



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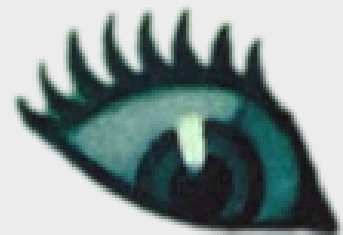




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