



AUDITION INFORMATION PACKET

Thank you so much for considering the show. The Artistic Team cannot wait to put on an awesome production. Now all we need is an enthusiastic and committed cast! *Please note: we will be looking for a backstage crew.*

The Synopsis

If you are auditioning for a lead, it's especially important that you understand the character(s) you're interested in playing.

The Chief Ancestors of Motunui and the Ancestor Ensemble recount the tale of how, over a thousand years ago, Maui, a shapeshifter and demigod, stole the heart of the goddess Te Fiti, the mother island ("In the Beginning..."). While trying to escape with the Heart, Maui was attacked by Te Kā, a demon of earth and fire. In their struggle, the Heart was lost to the sea. Fearing Te Kā's violent wrath, the Villagers of Motunui stopped voyaging, a defeated Maui disappeared, and the Ocean guarded the Heart of Te Fiti.

In the present, the Ocean entrusts the Heart to Moana on the island of Motunui ("Tulou Tagaloa"). Despite Moana's strong connection to the Ocean, her parents, Chief Tui and Sina, view it as dangerous and prevent her from venturing out beyond the reef. They advise Moana to embrace her future role as the chief of the village, and the other Villagers join in to encourage Moana to find happiness on the island ("Where You Are - Parts 1 and 2").

When the Villagers lament their blackened crops and the shortage of fish, Moana suggests fishing beyond the reef, but her father forbids it. Moana contemplates breaking the rules and voyaging out to sea ("How Far I'll Go"). Her friends, Pua and Hei Hei, try to stop her, but she remains steadfast. Together, the three push out to sea, but a large wave quickly capsizes their canoe. Gramma Tala sees this failed expedition and decides to reveal the truth of their ancestors' voyaging past to Moana ("We Know the Way"). Soon, Gramma Tala grows weak, and in her last moments, urges Moana to draw courage from her inner voice, revealing that it is her destiny to return the Heart of Te Fiti ("Where You Are - Reprise"). After Gramma Tala's passing, an emboldened Moana resolves to fulfill her destiny and save Motunui ("How Far I'll Go - Reprise").

Moana lands on an island and meets the arrogant, yet charming, Maui ("You're Welcome"). She convinces him to help her restore the Heart of Te Fiti. However, Maui insists that they first find his magical fishhook, which allows him to shapeshift. To do this, they journey into Lalotai, the Realm of Monsters ("Warrior Face - Parts 1-3"). Here, they find Tamatoa, the giant, egotistical crab who collects valuable objects - including Maui's hook.

In Tamatoa's lair, Moana acts as a distraction while Maui finds his hook ("Shiny - Parts 1 and 2"). Maui tries to shapeshift and save them both from Tamatoa's clutches, but he fails to harness the hook's powers. To escape, Moana cleverly tricks Tamatoa into pursuing a piece of glowing algae that resembles the Heart of Te Fiti ("Shiny - Playoff"). Distraught over his failure to shapeshift, Maui loses confidence, but the ever-resilient Moana refuses to give up ("Warrior Face - Reprise / Logo Te Pate"). A revitalized Maui then agrees to teach Moana the ancient skills of wayfinding to help them in their mission.

As Moana and Maui finally approach Te Kā, they are met by treacherous seas. When Moana refuses to back down, a powerful wave cracks Maui's hook. Wanting to avoid permanent damage to the hook, Maui leaves Moana to finish the quest alone. Gramma Tala appears and reminds Moana of who she is and where she comes from ("Song of the Ancestors"). With her confidence restored, Moana finally faces Te Kā. Maui returns to help, but Te Kā destroys his hook. Listening to her inner voice, Moana suddenly has a realization about Te Kā and lets the monster approach. Face to face with Te Kā, Moana places the Heart into Te Kā's chest ("Know Who You Are"). Te Kā transforms into the goddess Te Fiti and restores Maui's hook ("Te Fiti Restored" / "Tulou Tagaloa - Reprise").

Moana returns home to a revived Motunui. Once more, the Villagers of Motunui assume their identity as voyagers, now with Moana as their master wayfinder ("We Know the Way - Finale").

Who can audition?

Actors age 8-18 are eligible to audition. We are anticipating a very high number of auditioners, so please dedicate time to preparing your best work to show us at auditions now as we may not be able to include everyone. We expect all auditioners to have memorized their audition material.

Cost to participate

Cast members must pay a participation fee of \$75

- A show tee shirt (valued at \$25) is included in the participation fee

Families could be responsible for the providing basic costume /makeup supplies e.g. appropriate underwear, hosiery, base clothes, deodorant etc. These will be advised to cast throughout the process.

Key Dates

Please take the time to sit down with your families and look through these dates in detail. The production requires a significant time commitment, with evenings and Sunday rehearsals. We have a very limited time period to design, create and perform the show, so your attendance is crucial.

AUDITION DATES

Adirondack Regional Theatre Warehouse space 5 Latour Ave Plattsburgh
(behind McSweeney's on Route 9 near Cumberland Corners)

- **Friday April 8 4pm-8pm**
Adirondack Regional Theatre Warehouse space (entrance at far end of the parking lot)
- **Saturday April 9 Noon-3pm**
Adirondack Regional Theatre Warehouse space (entrance at far end of the parking lot)
- **Callbacks:** if needed Saturday April 9 starting at 3pm - By INVITATION ONLY.

REHEARSAL DATES

Adirondack Regional Theatre Warehouse space, 5 Latour Ave Plattsburgh
(behind McSweeney's on Route 9 near Cumberland Corners)

Every Tuesday and Thursday 6pm -8pm and Sunday 4pm-6pm starting the April 26th through July 7.
NO rehearsal on May 29 and July 3

Production Week Schedule

July 10 – July 16

Sunday July 10	Final rehearsal #1	3pm-7pm ART Warehouse
Monday July 11	Final Rehearsal #2	6-9pm ART Warehouse
Wednesday July 13	Final Rehearsal #3	6-9pm ART Warehouse
Thursday July 14	Show 1	arrive 4pm show time 6:30pm Rouses Point Champlain Stage 10 Lake St in Rouses Point
Friday July 15	Show 2	4 pm arrival show time 6:30pm Harborside stage at the end of Dock St Plattsburgh
Saturday July 16	Show 3	4 pm arrival show time 6:30pm Heyworth-Mason Park Mason Hill Rd. Peru (near Grand Union)

Please assume that you are required for all of the above dates when auditioning, and you will receive regular schedules which will assist in your planning. Once the schedule is distributed, attendance is compulsory otherwise you may be unable to participate as the rehearsal period does not allow much time for catching up.

Therefore, it is crucial that we know what your availability is at auditions. Please be honest if you cannot attend a rehearsal.

How do I audition?

STEP ONE:

Ensure you have gone through this **ENTIRE** pack carefully with your Parents/Guardians before attending an audition. It is essential that you have their support and permission for all aspects of this commitment.

STEP TWO:

On the audition information page www.adktheatre.com/moana-jr you will find all the characters of the show and their audition material. Simply click the character name and you will find a description of the character, the script reading and the song you

need to memorize for the audition. Decide if you would like to be considered for LEAD character or ENSEMBLE character or BOTH.

STEP THREE:

Audition applications are also found online at www.adktheatre.com/moana-jr . **This is the only way to audition.** Please complete this booking with your Parent/Guardian to ensure you fill it out correctly as you can only complete it once.

STEP FOUR:

Read the requirements below and prepare your audition song, script reading and learn the dance steps at the audition.

STEP FIVE: Audition – give your best and HAVE FUN!

What do I need to prepare?

Complete the online form in detail.

You will audition one by one, no set order – this will be based on the order you arrive, unless you request to go later on. You will learn a Dance in small groups. Make sure to wear appropriate dance clothing. You will be dismissed as soon as you have auditioned.

We may need to see more of you, and if so you will be asked to attend a CALLBACK on April 9 after 3pm. Please keep this date free in case you are required to attend. **Callbacks are invitation only**, if you don't receive an invitation, it means you do not need to come. If you are not called back it does not mean you were not in the cast only that we need to see a little more some auditioners.

Vocal Audition Guide

Vocal audition tracks are posted at www.adktheatre.com/moana-jr For the best preparation for your vocal audition, follow these simple steps.

1. **Learn your song** – For Maui use the link on the webpage for *You're Welcome*. For all others including Moana use the track *How Far You Can Go*. There is a track with vocals for you to learn and a karaoke track.
2. **Practice Your song** – Once you have learned how it goes, start using the karaoke track! This means the other singers voice is missing.
3. **Keep practicing**
4. **Audition** – When you come along to the audition, we will have all the tracks ready to go so don't worry about bringing the music. Come in, sing your song, and have fun doing it!

Script Reading Guide

Scripts for all parts are posted on the audition information page www.adktheatre.com/moana-jr

1. **Learn your script**
2. **Practice Your script** – Some scripts require more than one character, have a friend or family member(s) read the other parts.
3. **Keep practicing**
4. **Audition** – Have fun doing it!

General Questions

Please ensure you have read this pack thoroughly first, as we believe this should answer frequently asked audition questions. Show us that you can independently access information, as this is an important skill. Questions? auditions@adktheatre.com

Characters

We acknowledge and pay deep respect to the fact that Moana Jr. is based on the beliefs and customs of the Oceanic and Pacific Islander peoples. We aim to create a show that represents our community and uplifts the cultural inspirations of

Moana Jr. and the Pacific Islands. We support color-blind casting and welcome performers of all genders, nationalities and body type to audition.

Moana

The vibrant, tenacious, and optimistic daughter of Motunui's chief. She struggles to reconcile her father's plans for her to take over as the village chief with her own desires to voyage beyond the reef. Ultimately, Moana proves a compassionate and capable leader. Needs an actor who can portray great maturity, possesses incredible energy, a fun sense of humor, and can confidently deliver songs like "How Far I'll Go." Vocal Range G3 - D5

Maui

A demigod and master wayfinder with charisma to spare and a reputation of being a trickster. Despite his hard exterior, Maui becomes a wonderful friend and mentor to Moana throughout their journey. This role with great comic timing who can portray this shapeshifter's larger-than-life personality through big gestures and high energy, making moments like "You're Welcome" true showstoppers. G2 - B3

Chief Ancestors (1-3)

Chief Ancestors (1-3) are the three ancient leaders of Motunui. They guide Moana on her quest and narrate her story through speaking and singing solos. These ancestors should be animated storytellers who have excellent diction. Vocal Range G3 - A4

Gramma Tala

Moana's wise grandmother and the mother of Chief Tui. She is the village storyteller known for being eccentric and dancing to the beat of her own drum. This role needs a playful actor and singer who can balance comic timing in "Where You Are (Part 2)" with heartfelt sincerity in "Song of the Ancestors." Vocal Range G3 - B4

Chief Tui

The proud leader of Motunui and Moana's father. He prioritizes the safety of his people and his family. For this beloved and respected ruler, we need a mature and poised actor who can sing very well. After Chief Tui's scenes at the top of the show, the actor can join the Maui, Monster, and/or Shiny ensembles before returning to this primary role at the show's end. Vocal Range E2 - A#2

Sina

Moana's supportive mother. She is compassionate, perceptive, and strong-willed, and trusts her daughter to make the right decisions. With both speaking and singing solos this role requires a confident singer and actor who can embody a mature and respected leader. After Sina's scenes at the top of the show, the actor can join the Maui, Monster, and/or Shiny ensembles before returning to this primary role at the show's end. Vocal Range C#4 - C#5

Pua

Moana's fiercely loyal friend. Pua always supports Moana – even if it means facing her own fears. An actor who is also a confident singer can make Pua's moments in "Where You Are (Part 2)," "How Far I'll Go," and "We Know the Way (Finale)" stand out. Vocal Range B3 - C#5

Hei Hei

Moana's not-so-bright friend. Hei Hei is well-meaning, but naive. This actor needs to portray Hei Hei's innocence and own both speaking and singing solos in "Where You Are (Part 2)," "How Far I'll Go," and "We Know the Way (Finale)." Vocal Range B3 - C#5

Tamatoa

The vicious and egotistical giant crab who lives in Lalotai, the Realm of Monsters. Tamatoa enjoys gathering shiny baubles to add to an ever-growing collection. For this self-centered crab with a keen sense of showmanship, we need an actor who isn't afraid to own the stage and really shine. Vocal Range B3 - B4

Left Claw and Right Claw

Tamatoa's crony-like claws who act as extensions of the crab's self-centred and ostentatious nature.

Te Fiti/Te Ka

The regal and benevolent mother island, creator of all life, without her heart she appears as Te Ka, a demon of earth and fire. Non singing role.

Ensemble

Ensemble roles include **Ancestor Ensemble**: The ancient people of Montunui.

Ocean Ensemble: a personification of the ocean and friend to Moana.

Villagers (Dancers, Weavers, Fishers): People of Montunui.

Maui Ensemble: conjured fans of the demigod who are always ready to sing his praises.

Monsters: of Lalotai, including a **Gate Monster**.

Shiny Ensemble: Tamatoa's glorious accomplices.

So you want a lead role?? Here are Some Tips...

- Really know the show and understand the character. Watch the film and clips from productions online. Read the script:
- Rehearse in front of the mirror.
- Play with the character's accent and physicality.
- Go big in your audition – it's better to overact than underact! We can pull you back if you go too far. It's much harder to go the other way!
- Whatever song you sing – move as well. Don't save the movement for the dance audition. Even just moving your hands can help you better express yourself.
- Listen carefully to any instructions given to you by the Artistic Team.
- Don't forget the Dance audition – familiarize yourself with the music from the show. Rehearse adding characterization and physicality to it. Show us that you can add characterization to your dancing.

Remember: Leads aren't just the most talented people. The best voice doesn't equal the best role! At auditions we look for how you interact with others, follow instructions, show independence and resilience as well as talent and availability/commitment. Don't be discouraged if you don't think you're *perfect* for a role – it is possible for us to help a committed and diligent person grow throughout the rehearsal process – practice makes perfect!

What makes a great Ensemble member?

At auditions we will be looking for Ensemble members who work well with others, demonstrate energy when dancing and passion when singing. You do not need to be skilled at either singing or dancing to get in – show that you can follow instructions, be independent (this includes things like bringing the correct materials, being on time etc.) and are committed to attend lots of rehearsals to perfect your part. **The hardest part in any show is the Ensemble – they have to all work together to create a great show.**

“There are no small parts, only small actors.” – Constantin Stanislavski