

Character Breakdown: Maui

A demigod and master wayfinder with charisma to spare and a reputation of being a trickster. Despite his hard exterior, Maui becomes a wonderful friend and mentor to Moana throughout their journey. Cast an actor with great comic timing who can portray this shapeshifter's larger-than-life personality through big gestures and high energy, making moments like "You're Welcome" true showstoppers. Note: The character Maui is based on the fabled Pacific Island demigod, so proceed with respect and caution in costuming and portrayal.

Vocal Range

G2 - B3

Script: Maui

SIDE

MOANA

Maui? Anyone here? Everything looks so deserted.

(As MOANA rehearses her speech, MAUI enters, unseen.)

"I am Moana of Motunui. You will board my boat, sail across the sea, and restore the Heart of Te Fiti."

(a different approach)

"You will board my boat."

MAUI

Hey, nice boat. Mind if I take it for a little spin? Thanks.

MOANA

Hey! That's mine! Wait... Are you Maui? Shape-shifter? Demigod of the wind and sea? I, am Moana of-

MAUI

Hero of men.

MOANA

What?

MAUI

Maui, shape-shifter, demigod of the wind and sea, hero of men-

MOANA

Uh. I am Mo-

MAUI

Sorry, sorry. Men and women. Maui is a hero to all. I interrupted. From the top...

MOANA

Hold on. I'm here to-

MAUI

Of course, Maui always has time for his fans.

MOANA

I'm not your fan! I'm here 'cause you stole the Heart of Te Fiti! And you will board my boat, sail across the sea, and put it back!

MAUI

Um, it almost sounds like you don't like me, which is impossible 'cause I got stuck here for a thousand years trying to get the heart for you mortals. So what I believe you were trying to say... is thank you.

MOANA

Thank you?

MAUI

You're welcome.

END

Score: Maui

You're Welcome

O - pen your eyes, — let's — be - gin. — Yes, it's real - ly

E5/B A/E D/E

The first system of the musical score for 'You're Welcome' is in 4/4 time and the key of D major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'O - pen your eyes, — let's — be - gin. — Yes, it's real - ly'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the right-hand staff: E5/B at the start, A/E at the beginning of the second measure, and D/E at the beginning of the third measure. The system ends with three measures of piano accompaniment marked with 'x' symbols, indicating muted notes.

me, it's Mau - i, breathe it in. I know it's a lot: — the hair, the bod,

E5/B

The second system of the musical score continues the piece. It starts with a measure of piano accompaniment marked with 'x' symbols. The vocal line begins with the lyrics 'me, it's Mau - i, breathe it in. I know it's a lot: — the hair, the bod,'. The piano accompaniment continues with the same eighth-note bass line and chords. A chord change to E5/B is indicated above the right-hand staff at the start of the second measure. The system concludes with three measures of piano accompaniment marked with 'x' symbols.

7

when you're star - ing at a dem - i - god. —

A/E D E/D

3

9

What can I say — ex - cept "you're wel - come?" For the tides,

C#m A E

f

12

— the sun, the sky? — Hey, it's o - kay, — it's o - kay; you're wel -

G# C#m A

15

- come. I'm just an or - di - nar - y dem - i - guy.

E G#