

Character Breakdown: Moana

The vibrant, tenacious, and optimistic daughter of Motunui's chief. She struggles to reconcile her father's plans for her to take over as the village chief with her own desires to voyage beyond the reef. Ultimately, Moana proves a compassionate and capable leader. Cast an actor who can portray great maturity, possesses incredible energy, a fun sense of humor, and can confidently deliver songs like "How Far I'll Go."

Vocal Range

G3 - D5

Script: Moana

SIDE 1

MOANA

We were voyagers?

GRAMMA TALA

You better believe it.

(CHIEF ANCESTOR 3 enters.)

CHIEF ANCESTOR 2

We carved massive canoes from mighty trees, and we sailed.

CHIEF ANCESTOR 3

The whole ocean was ours to explore.

CHIEF ANCESTOR 1

Passing on lessons...

CHIEF ANCESTOR 2

... from one navigator...

CHIEF ANCESTOR 3

... to the next.

END

SIDE 2

MOANA

Is that story really true, Gramma? About Te Kā's poison reaching Motonui?

GRAMMA TALA

You'll see. One day, the Heart of Te Fiti will be found... by someone who will venture far beyond our reef and save us all.

(CHIEF TUI and SINA enter.)

CHIEF TUI

Mother, what stories are you telling Moana now?

GRAMMA TALA

Oh, hush. You might be the Chief, Son, but I'm still your mother!

(GRAMMA TALA exits.)

MOANA

Dad, what if the answers to Motonui's problems are out there?

(CHIEF TUI and SINA pull MOANA back to the village.) (VILLAGERS re-enter.)

CHIEF TUI

Moana, you are the future of our people. And they are not out in the ocean. They're right here.

SINA

One day soon, they'll all depend on you.

CHIEF TUI

It's time to be who they need you to be.

MOANA

(realizing)

I need to be who they need me to be.

END

SIDE 3

MOANA

Pua! Hei Hei!

HEI HEI

Hey-hey-hey, Moana!

(PUA looks worried.)

MOANA

What's wrong?

PUA

It's the coconuts. They're black.

MOANA

Black? I've never seen that before.

(GRAMMA TALA enters. MOANA, PUA, and HEI HEI don't notice her.)

HEI HEI

Hey-hey-hey, Moana! Have you ever seen a purple coconut?

MOANA, PUA

No, Hei Hei.

HEI HEI

Okay, just checking.

PUA

(worried)

What could have caused this?

(GRAMMA TALA mysteriously sneaks up to the MOANA, PUA, and HEI HEI.)

GRAMMA TALA

I know why the coconuts are black.

MOANA

Gramma Tala!

PUA, MOANA, HEI HEI

Tell us! / Why?

GRAMMA TALA

You three haven't been listening to my stories.

HEI HEI

No offense Gramma Tala, but your stories are really boring-

PUA

Hei Hei!

HEI HEI

I mean... confusing.

GRAMMA TALA

(holds up a blackened coconut)

Te Kā's poison has finally reached Motunui.

(PUA and HEI HEI scoff, but GRAMMA TALA circles them, her story growing in intensity.)

Te Kā won't stop until every island, and every single one of us, is devoured by the blood-thirsty jaws of inescapable death!

HEI HEI, PUA

(scared)

Aaaahhh!

END

SIDE 4

MOANA

Maui? Anyone here? Everything looks so deserted.

(As MOANA rehearses her speech, MAUI enters, unseen.)

"I am Moana of Motunui. You will board my boat, sail across the sea, and restore the Heart of Te Fiti."

(a different approach)

"You will board my boat."

MAUI

Hey, nice boat. Mind if I take it for a little spin? Thanks.

MOANA

Hey! That's mine! Wait... Are you Maui? Shape-shifter? Demigod of the wind and sea? I, am Moana of-

MAUI

Hero of men.

MOANA

What?

MAUI

Maui, shape-shifter, demigod of the wind and sea, hero of men-

MOANA

Uh. I am Mo-

MAUI

Sorry, sorry. Men and women. Maui is a hero to all. I interrupted. From the top...

MOANA

Hold on. I'm here to-

MAUI

Of course, Maui always has time for his fans.

MOANA

I'm not your fan! I'm here 'cause you stole the Heart of Te Fiti! And you will board my boat, sail across the sea, and put it back!

MAUI

Um, it almost sounds like you don't like me, which is impossible 'cause I got stuck here for a thousand years trying to get the heart for you mortals. So what I believe you were trying to say... is thank you.

MOANA

Thank you?

MAUI

You're welcome.

END

SIDE 5

TAMATOA

Ooo-hoo-hoo, what have we here?

LEFT CLAW

It's a sparkly...

RIGHT CLAW

Shiny...

TAMATOA

Wait a minute! Eww, it's a human! What are you doing down here? In the Realm of Monsters?

MOANA

(improvising)

I just had to see you for myself.

CLAWS

(menacing)

Because you have a death wish?

MOANA

Uh... no. We mortals have heard of the tale of the crab who became a legend... and I need to know how you... became so... crab... ulous...?

TAMATOA

Are you just trying to get me to talk about myself? Because if you are... I will gladly do so! ... In song form!

END

Score: Moana

HOW FAR I'LL GO

MOANA,
PUA,
HEI HEI:

See the

Fm7 E^b/G A^bm6 B^bsus A^bm6 /F

This system contains the first four measures of the piece. The vocal line is mostly rests, with a final note in the fourth measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chords are indicated above the right-hand staff.

5 HEI HEI: PUA,
HEI HEI:

light as it shines on the sea? It's blind - ing. But no one

E^b B^bsus4 B^b(add4)

f

This system contains measures 5 through 7. The vocal line has lyrics and notes. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *f* is present at the start of the piano part.

7 MOANA:

knows how deep it goes! And it

Cm Cm9 /B^b A^bΔ A^b9

This system contains measures 8 through 10. The vocal line has lyrics and notes. The piano accompaniment continues with the same rhythmic pattern.

9

seems like it's call-ing out to me, so come find— me, and let me

E^b B^b_{sus4} $B^b(add4)$

11

know... What's be - yond that line? Will I cross that line? The

PUA: PUA, HEI HEI: MOANA, PUA, HEI HEI:

Cm $Cm9$ $/B^b$ A^b_m A^b_{m6}

sub. mp

13

line where the sky meets the sea, it calls— me! And no one

MOANA: MOANA, PUA, HEI HEI:

E B_{sus4} $B(add4)$

ff

15 MOANA:

knows _____ how far it goes! _____ If the

C#m C#m9 /B A Δ A 6

17 MOANA, PUA,
HEI HEI:

wind in my sail on the sea stays be - hind _____ me, one day I'll

E Bsus4 B(add4)

19

know _____ how far I'll go! _____

C#m /B G Em C#m7b5 B5

fp *ff*