

The Adirondack Regional Theatre Presents:

Playbill



The

Richard O'Brien's

ROCKY HORROR

Show

Book, Music, and
Lyrics
by
Richard O'Brien

Directed
by
Autumn
Bright

Strand Center for the Arts

October 25th, 26th, 31st at 7pm

October 26th at Midnight

The Rocky Horror Show is presented by arrangement by Concord Theatricals

Adirondack Regional Theatre
and
Strand Center for the Arts
Proudly Present:

The Richard O'Brien's
ROCKY HORROR
Show

Book, Music, and Lyrics
by
Richard O'Brien



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THE PRODUCTION TEAM

Director Autumn Bright

Music Director Ben Cepulo

Choreographer Ashleigh Baer

Assistant Choreographer Lia Fishbein

Stage Manager Samantha Seymour

Lead Vocal Coach Sarah Cohen

Set Manager Michael Quattrocchi

Costume Manager Randalee Trowbridge

Producer Tom Lavin

Marketing Manager Sara Beeman

Stage Crew Mark Preston, Michael
Quattrocchi, Hailey Alvarado,
Joey Trowbridge, Lorraine Cole,
Michael Miller



THE ORCHESTRA

Alto Saxophone

Anthony Pisciotta

Tenor Saxophone

Armand Langevin

Baritone Saxophone

Kevin Alexandrou

Trumpet

Eric Weller

Piano

Andy Deller

Keyboard

Lisa Skarling

Percussion

Nelson Moore



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THE CAST

Brad Majors

Cam Lincoln

Janet Weiss

Miranda Smith

Frank-N-Furter

Chris Shacklett

Magenta

Charlotte Stevens

Columbia

Alys Quattrocchi

Riff Raff

Bri Murphy

Narrator

Dana Berry

Dr. Scott

Jimmy Dolan

Eddie

Jordon LeBlanc

Rocky

Nathalie Jubert

Phantoms

Cat Wagner, Emily Powers,
Carlee Carrier, Jon Berry,
Penny Allen, Jesse Coté,
Olivia Storms, Mo Raville



Director's Note

When I was 16, my father told me I had to watch The Rocky Horror Picture Show. I watched it, in entirety, alone in my room. When I emerged, there was only one appropriate question to ask: “What the f*** did I just watch?” That was my first reaction to RHPS. Little did I know then, that the absurd cult classic would become almost a part of my identity, the reason I fell back in love with theater as an adult, and the way I would find a new family as a complete stranger in New York.

As soon as I decided on my theme, I recruited a team of vastly talented people to make my insane ideas come to life. Lucky for me, they liked me enough to be willing sacrifices to my nonsense. I wanted to encompass what I felt was the purpose behind the original show: Push Boundaries. It was way ahead of its time. But how would I do that in 2024 when we have come so far in terms of acceptance and equality?

I started with the music. Deciding to ask for a change from rock to jazz was my first decision. It was a huge gamble, and many in the business told me not to get my hopes up because approval odds were slim to none. Yet, I felt it was worth it to encompass the real feel I wanted the show to have and it paid off. Build an extravagant set with little to no money was next: another daunting and rewarding gamble. I told my choreographer I wanted dramatics, wanted MORE and she delivered flawlessly. Last, but not least, I decided that it didn't matter to me what was considered “normal casting.” What characters should “look like” didn't matter as much as heart, talent and work ethic. And that has been the biggest boundary defied in this process and I wouldn't change those decisions for anything. The show has morphed into exactly what I had hoped: a new spin on a classic that defies what is deemed acceptable and ordinary. It has challenged perception of what the show should be without losing the fundamentals of what makes it a staple.

I hope that my version of this year's production comes to be more than just a show for you as it has for me in so many ways. I hope it makes you laugh, makes you uncomfortable, brings you new friends, new perspective, and inspires you to push boundaries even when the odds are stacked against you.



Autumn Bright



THE SHOW

ACT 1

Science Fiction Double Feature

Damn It Janet

Over At The Frankenstein Place

The Time Warp

Sweet Transvestite

The Sword of Damocles

I Can Make You A Man

Hot Patootie

I Can Make You A Man Reprise

Intermission- 15 Minutes

ACT 2

Touch-A-Touch-A-Touch Me

Once In A While

Eddie's Teddy

Planet Schmanet- Wise Up Janet Weiss

Floorshow / Rose Tint My World

I'm Going Home

Super Heroes

Science Fiction Double Feature Reprise



Enjoy the Show!

The Rocky Horror show



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WHO'S WHO IN THE CAST



PENNY ALLEN (Phantom) is a newer face to the theater world. She was a Phantom in ART's *The Rocky Horror Show* in 2023. She is an avid karaoke fan, and lover of the macabre. When she isn't at her Healthcare job, you can find her crocheting, catching a show, or spending time with her family. She has an 11 year old human daughter, and a 7 year old cat son.



DANA BERRY (Narrator) is excited to be back with ART! Dana is usually behind the scenes as a director but has recently returned to the stage and is honored to be your Narrator! This is her first *Rocky* experience and first show alongside her husband, Jonathan Berry and she could NOT be more excited! She hopes her castmates break legs this run and sends out a warm thanks to the production staff and crew!! Prepare for a strange journey and enjoy the show!



JON BERRY (Phantom) Jon Berry is excited to share the stage with not only his friends, but also his bride.



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CARLEE CARRIER (Phantom) has been involved in ballet for 24 years. She has been in two Adirondack Regional Theatre shows including *The Sound of Music* and *The Rocky Horror Picture Show* (2023). She also co-choreographed *The Little Mermaid* for ART and had a blast exercising that part of her dance brain. Carlee is a ballet teacher at Adirondack Dance Academy and has performed in 16 of their spring performances, most recently as Carabosse, the evil fairy, in the production of *Sleeping Beauty*. She is so happy to be in *Rocky* again with so many talented friends and she is dying for you all to see this version of *Rocky*!



JESSE COTÉ is thrilled to be a part of ART's production of *The Rocky Horror Show*! Some of his favorite previous roles are: Dr. Frank 'N' Furter in *The Rocky Horror Show* (ART 2023,) Franz in *Rock of Ages* (ART 2023,) Rolf in *The Sound of Music* (ART 2023,) and The Wolf and Narrator in *Into the Woods* (ACT 2021). He hopes you appreciate the hard work of everyone involved and that you enjoy the show!



JIMMY DOLAN (Dr. Scott) Jimmy Dolan got his acting debut in high school and local theater. He continued while in college at St. Lawrence University performing in numerous student and school productions. From there, he went on a journey of life to find himself but got lost along the way. From a chair lift operator and snow maker, line cook, bouncer, and bar back. One could say he was living in a van down by the river. After a freak laundry incident, he took a break from work to rejoin the stage thanks to the encouragement of his therapist. He went on to redeem himself as Eddie in ART's 2023 *Rocky Horror Show* and gained the confidence to begin doing stand-up comedy in Burlington, VT. He is overjoyed to be returning with his partner and cast-mate Penny to ART's *Rocky Horror Show* as the 2024 show's Dr. Everett Scott.





NATHALIE JUBERT (Rocky) is ecstatic to be back in her second production of *The Rocky Horror Show* with ART. You might recognize her as last years Janet Weiss, but this year she's the one in gold. Nathalie has been involved in all things music since the young age of 9, starting with private lessons and community theater. Nathalie has since been in *Bye Bye Birdie*, *Parents Just Don't Understand*, *Annie Jr.*, *The Sound of Music*, *The Rocky Horror Show*, *The Little Mermaid*, etc.



JORDON LEBLANC (Eddie) Jordon LeBlanc returns to the stage after a triumphant re-emergence in 2024! Following his role as the Pilot in ART's *The Little Mermaid* in June 2024, Jordon is thrilled to take on the character of Eddie in his first run in *Rocky Horror*. His recent performances include Dennis Dupree in ART's *Rock of Ages* and Max Detweiller in ART's *The Sound of Music*, marking his return to the stage after a 20-year hiatus. Beyond the theatre, Jordon leverages his diverse talents to elevate his community through leadership in nonprofits, empowering economic prosperity for disenfranchised groups, and advocating for best practices to support whole life independence for individuals with disabilities. Offstage, Jordon indulges in baking all things sweet and savory (with a particular fondness for bagels), creating slow-roasted BBQ masterpieces, and supporting the Toronto Maple Leafs with unwavering (though tragically optimistic) enthusiasm.



CAM LINCOLN (She/They) (Brad Majors) has been doing theater her whole life, but community theater specifically for around 7 years. Last year she was the ensemble music director for *The Sound of Music*. Then, Cam music directed *Newsies Jr.* and was Stacey Jaxx in *Rock of Ages* and co-music directed *The Rocky Horror Show* with the amazing Sarah Cohen. This year, Cam music directed *The Little Mermaid*. Cam also music directed *Matilda Jr.* and *Seussical Jr.* for Adirondack Regional Theatre. She would like to thank Tom Lavin for all of the support and love he tolerates from her.





BRI MURPHY (Riff Raff) Bri has had a lifelong passion for theater, participating in theater in Peru High School, at Clinton Community College and various local theater groups. Most recently seen playing Lulu in *Cabaret* (2023), and Jetsom in *The Little Mermaid* (2024). Her passion for creativity keeps bringing her back to the stage time and time again.



EMILY POWERS (Phantom) Emily is a junior at SUNY Plattsburgh and this is her first production with ART. She is studying music with hopes of becoming a music teacher. Emily was involved in theater for many years and is excited to be back after a short break from musical theater. Emily has been a fan of *The Rocky Horror Picture Show* for many years and is very excited to get to be involved in this production this year.

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ALYS QUATTROCCHI (Columbia) is so excited to be back on stage for another year of *Rocky Horror*! This is her fourth show with ART having also been in *Rock of Ages* (Ja'Keith), *Rocky Horror 2023* (Rocky) and *The Little Mermaid* (Flotsam). She would like to thank the wonderful cast and production for the fun this year. Love you freaks! Also a big shout out to her hunk of a husband, Michael.



MO RAVILLE (They/Them) (Phantom) is a 2014 graduate of Mansfield University with a degree in Vocal Performance. Roles Include Maybel in *Pirates of Penzance*, Pamina in *The Magic Flute*, and Amy in *Company*. They are also involved with the Champlain Valley Voices. Mo is the owner of The Sacred Chill, focused on spa and energy healing services. They are happy to return to the theatre community and are looking forward to more productions.



CHRIS SHACKLETT (Frank-N-Furter) Chris hails from East Plattsburgh and is no stranger to the stage for performing music, but is still wet behind the ears in terms of acting. He's played drums for *Rocky Horror Picture Show* (2021/22), *Rock Of Ages* (2023), and electric bass for *The Little Mermaid* (2024). Only one other time has he performed as an actor (*Rocky Horror Picture Show* (2023) as Brad Majors (asshole). Since then, the theater bug has bitten him squarely on the nose and he is ready to join a wonderful cast and crew for this year's production of RHPS 2024! Show him no mercy and spare him no quarter!





MIRANDA SMITH (Janet Weiss) is overjoyed to be in this *Rocky* cast. This is her 3rd *Rocky Horror Show* that she has performed in. She was a Phantom and Janet's understudy in 2022, Magenta in 2023, and now she gets to perform her dream role. She has also been seen recently on The Strand stage as Arista in *The Little Mermaid* (June 2024). She wants to thank the production staff for this amazing opportunity and having the faith in her to bring Janet to life. She would also like to thank everyone who came out to support her and this amazing cast. Miranda hopes you enjoy a hotdog and the performances!



CHARLOTTE STEVENS (Magenta) is excited to be once again entertaining audiences. She holds a BA in Music and BS in Music & Arts Management from the State University of New York at Plattsburgh. While finishing school, she was involved in *The Sound of Music* with Adirondack Regional Theatre. Since then, she was the Stage Manager for *Rock of Ages* (ART) and she played Riff in *The Rocky Horror Show* (ART). She would like to thank her fiancé, Camryn, for always being supportive.



OLIVIA STORMS (Phantom) is a phantom this year! This is her third time doing *Rocky*; she was a Phantom in 2021 and Janet in 2022. She has been in many shows, her last show being "*The Mad Ones*" through the SUNY Plattsburgh CTA. She has worked both on and of stage with ART for years and is very excited to be part of the show again this year! She hopes you enjoy this hot and sexy experience!



CAT WAGNER (Phantom) is thrilled to be hitting the *Rocky Horror* stage as a Phantom again this year! Walking the fine line of sexy and weird is one of their favorite things, and putting that to creative use in *Rocky Horror* is an absolute blast. Cat would like to thank their incredible family at Old Soul and wonderful theatre friends (especially two-time phantom buddy and roommate Carlee) for their endless and unbounding love and support. Thanks to them Cat is a little less lost in time and space and meaning <3

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WHO'S WHO IN THE CREW



AUTUMN BRIGHT (Director) Autumn Bright accidentally wandered drunkenly onto the stage during ART's *Rocky Horror Show* in 2023 during intermission. From there, she doesn't remember much other than the stage crew directing her to fill in for a missing phantom for the rest of the shows and she just did what everyone else was doing, landing her theatre debut. She went on to perform, fittingly, as Sleeping Beauty/Adella in ART's *The Little Mermaid* in spring of 2024. She continued theatre over the summer building the set for ART's *Matilda Jr* when an unknowing producer gave her permission to use power tools and spray paint for the first time. She agreed, since she had nothing else to do with her mundane life. The same handsome producer then invited her to direct the 2024 *Rocky Horror Show* stating "Well, you were the only applicant even though the application only had your name."



BEN CEPULO (Music Director) Ben is a recent SUNY Plattsburgh alum with Bachelor's degrees in Music and Music Arts Management. Ben is from the Finger Lakes region where he has performed in and directed many music productions. This is Ben's first time music directing and is very excited for this show! Ben would like to thank his family and friends for all of the support and ALL his former music and theatre teachers and directors, especially Emily Howard, Kate Flock, Robert Humphrey, and Mary Lou Bonnell.



ASHLEIGH BAER (Choreographer) This will be Ashleigh's fourth year choreographing ART's *Rocky Horror*. As every year adds more and more challenges, she does her best to impress and keep confidence flowing within her friends. Each of the performers you see on stage tonight portrays the epitome of your favorite porn star's favorite porn star. Her advice: accept the weird and loosen a belt notch. Here's to hoping you shiver with antici...



LIA FISHBEIN (Assistant Choreographer) is thrilled to be a part of this year's *Rocky Horror Show*! This is her sixth show with ART and her third time working on a production staff. She's thrilled to be able to work alongside such an amazingly talented cast and crew. She sends her love and thanks to them and everyone who came out to support the show!



SAMANTHA SEYMOUR (Stage Manager) This is Sam's 4th year stage managing *The Rocky Horror Show*. She looks forward to helping with this show every year. She is so very proud of this cast and crew. Other shows she has been involved with recently include: *The Little Mermaid* (stage manager), *A Christmas Carol Radio Play* (foley artist), *The Illiad*, *The Odyssey* and *All of Greek Mythology in 99 minutes or Less* (stage manager), and *Rock of Ages* (dance ensemble).



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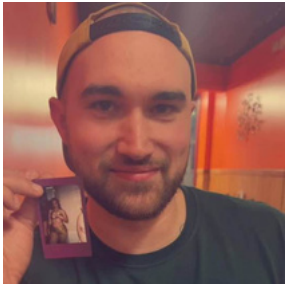
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SARAH COHEN (Lead Vocal Coach) Sarah is thrilled to be a part of yet another production of *The Rocky Horror Show*. You may recognize her as the "Karaoke Queen" DJ CoCo, or from various musicals and plays around the North Country since 2013. Directorial Credits include: Co-Director/Co-Music Director for *Rocky Horror* 2022, and Co-Music Director for *Rocky Horror* 2023. Onstage credits include: Margot, *Legally Blonde* (ACT); Heidi, [title of show] (ACT); Magenta & Columbia, *The Rocky Horror Show* (ART); I The Baroness, *Chitty Chitty Bang Bang* (CMT); Lady of the Lake in *Spamalot* (CCC); and will step into the role of Lucy Harris in *Jekyll and Hyde* this November. Sarah would like to thank the cast and crew of this year's production, and everyone who has ever been involved in a *Rocky* production with her from 2013 up to now. Though she is unsure of what her future with *The Rocky Horror Show* looks like, this show means the world to her and she is immensely grateful to have been a part of it for so long.





MICHAEL QUATTROCCHI (Set Manager) is stoked to be a part of the *Rocky* Team this year. He would like to thank everyone involved in the show for giving him an opportunity to spend more time staring at his wife in little to no clothing. He is looking forward to being a part of more ART productions!



RANDALEE TROWBRIDGE (Costume Manager) Randi has been sewing since she was taught at the age of six by her grandmother and has proudly crafted home-made costumes for her kids over the years. This is Randi's first direct involvement with an ART show. She joined this year's team as a long-time fan of *Rocky Horror* and as a favor to the coolest person she knows, the director of this year's show. She has loved working with the actors this year and can't wait to see the magic they bring to the stage.



SARA BEEMAN (Marketing Manager) is thrilled to be a part of the production team for *The Rocky Horror Show*. This is her second (technically third?) show with ART and she is so honored and beyond excited to be working with such an amazing group of people. Earlier this year she was the marketing assistant for ART's *The Little Mermaid* and she created the program for *Matilda Jr.* This is her first experience with *Rocky* and she couldn't be more excited! She hopes you love the show and also the amazing posters and fabulous program she designed.





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